

U  
N  
I  
T  
I  
N  
G  
C  
R  
E  
A  
T  
I  
V  
E

TRANSFORMING

*Spirit*

SONGBOOK  
& LYRICS

SONGS FOR CONTEMPORARY,  
COURAGEOUS & GROWING  
CONGREGATIONS



# Contents

**Listen Deeply -  
An Ancient Call for Today**  
Page 3

**As We Gather**  
Page 4

**Wild God**  
Page 7

**I Will Follow**  
Page 10

**Beyond**  
Page 13

**Courageous**  
Page 16

**Something Real**  
Page 21

**The Moving Prayer**  
Page 26

**The Joy of the Gospel**  
Page 29

**Never Failed Me**  
Page 32

**Bread & Wine**  
Page 35

**Into the Deep**  
Page 38

**All the Days of my Life**  
Page 41

**All of this is Us**  
Page 45

**Deeper Joy**  
Page 48

**Listen Deeply - An Ancient Call  
for Today**  
By Brooke Prentis  
@2023 Transforming Spirit Album  
Recorded at Hope 103  
[www.brookeprentis.com](http://www.brookeprentis.com)

**As We Gather**  
By Grace Yeonsil Song, Andrew  
Johnson, Tash Holmes  
@2023 Transforming Spirit Album  
Recorded at Church St Studios  
Recording Engineer: Sean Carey

**Wild God**  
By Glen Spencer  
@2023 Transforming Spirit Album  
Recorded at Church St Studios  
Recording Engineer: Sean Carey

**I Will Follow (Meu muri ga)**  
By Ruci Tuiwai  
@2023 Transforming Spirit Album  
Recorded at Church St Studios  
Recording Engineer: Sean Carey

**Beyond**  
By Latu Suli, Malia Fineone Puna,  
Tash Holmes  
@2023 Transforming Spirit Album  
Recorded at Mude Studios  
Recording Engineer: Taka Perry

**Courageous**  
By Lachlan Blackwood  
@2023 Transforming Spirit Album  
Recorded at Forbes St Studios  
Recording Engineer: Lewis Mitchell

**Something Real**  
By Rachel Collis  
@2023 Transforming Spirit Album  
Recorded at Church St Studios  
Recording Engineer: Sean Carey  
<https://rachelcollis.com>

**The Moving Prayer**  
By Tash Holmes, Chris West, Samiu  
Uhi, Matt Roberts  
@2023 Transforming Spirit Album  
Recorded at Forbes St Studios  
Recording Engineer: Lewis Mitchell

**The Joy of the Gospel**  
By Matt Anslow  
@2023 Transforming Spirit Album  
Recorded at Church St Studios  
Engineer: Sean Carey

**Never Failed Me**  
By Elizabeth Plant  
@2023 Transforming Spirit Album  
Recorded at Forbes St Studios  
Engineer: Lewis Mitchell

**Bread & Wine**  
By James Watson, Heather Prowse,  
Helen Wright & Glen Spencer  
@2023 Transforming Spirit Album  
Recorded at Forbes St Studios  
Recording Engineer: Lewis Mitchell

**Into the Deep**  
By Roxanne McLeod  
@2023 Transforming Spirit Album  
Recorded at Forbes St Studios  
Recording Engineer: Lewis Mitchell

**All the Days of my Life**  
By Heather Price  
@2023 Transforming Spirit Album  
Recorded at Church St Studios  
Recording Engineer: Sean Carey  
<https://heatherprice.com.au>

**All of this is Us**  
By Tash Holmes  
@2023 Transforming Spirit Album  
Recorded at Messiah Studios

**Deeper Joy**  
By Manson Luk, Samiu Uhi,  
Abraham Sumbung, Tash Holmes  
@2023 Transforming Spirit Album  
Recorded at Mude Studios  
Recording Engineer: Taka Perry

# LISTEN DEEPLY - AN ANCIENT CALL FOR TODAY

A Poem written and spoken by Brooke Prentis

There is an ancient call in Country -  
Listen deeply.

The day begins with the kookaburra -  
Listen deeply to its call.

The sun pokes its head and glows afresh -  
Listen deeply to its call.

Your body takes in its first woken breath -  
Listen deeply to its call.

The Creator brings forth the new day -  
The breath of Country,

The heartbeat of Country,  
The interconnectedness of Country.

Country

All lands, waters, and sky,  
All trees, plants, and animals,  
All birds, fish, rocks, and mountains.

Country

Aboriginal peoples for millennia,  
Torres Strait Islander peoples for millennia,  
Still here - Always was, always will be

Country

Holding the beat of the clapsticks for  
thousands of years  
Holding the bare feet dancing in rhythm for  
thousands of years  
Holding the voices of the song lines for  
thousands of years

Country  
All peoples of all cultures

Dreaming is past, present, and future,  
Moving us all in the present,  
Calling for the sake of all our futures.  
Weaving all together

The tapestry of humanity  
Woven together

The beauty of nature  
Woven together

The mystery of the divine  
Woven together  
Country calls to us  
Truth  
Justice  
Love  
Hope

Country calls to us  
Peace

Country calls to us  
Be still  
Wait expectantly,  
Walk softly and gently.

The Creator's call to Country -  
Listen deeply

The Creator's call to us -  
Listen deeply.

There is an ancient call in Country -  
Listen deeply.



# AS WE GATHER

Words and Music: Grace Yeonsil Song, Tash Holmes

## As We Gather

Words and Music  
Grace Yeonsil Song  
Tash Holmes

5

9

13

17

21

G D Em Dsus D

G D Em Dsus D

G D Em Dsus D

G D Em Dsus D

G D Em Dsus D

G D Em Dsus D

As we gath-er Spir - it breathe. Let the ground shift be-neath our feet.  
As we gath-er we will dance. Be-fore in - just - ice we lift our hands.

As we gath-er may we grow, walk-ing humb-ly to the un-known.  
As we gath-er to face the storm, joy will rise in free-dom for all

Ho-ly, di - vine. Hold us now, guide us now.

Ho-ly, di - vine. Teach us how to lay it down.

# AS WE GATHER

Words and Music: Grace Yeonsil Song, Tash Holmes

2

As We Gather

25 G D Em Dsus D  
Bring us in - to peace de - liv - erer set our gaze on you.

29 G D Em Dsus D  
Weath-ered hearts will re - main op - en. You will lead us through.

33 G D Em Dsus D  
Bring us in - to peace de - liv - erer set our gaze on you.\_\_\_\_

37 G D Em Dsus D  
Weath-ered hearts will re - main op - en. You will lead us through.

41 G D Em Dsus D  
Ho-ly,\_\_\_\_ di - vine. Hold us now, guide us now.\_\_\_\_

45 G D Em Dsus D  
Ho-ly,\_\_\_\_ di - vine. Teach us how to lay it down.\_\_\_\_

49 G D Em Dsus D G

# AS WE GATHER

Words and Music: Grace Yeonsil Song, Tash Holmes

## Intro

G |D |Em |Dsus D |

## Verse

G D  
As we gather Spirit breathe

Em Dsus D  
Let the ground shift beneath our feet.

G D  
As we gather may we grow,

Em Dsus D  
Walking humbly to the unknown.

## Chorus

G D Em Dsus D  
Holy, divine, hold us now, guide us now.

G D Em Dsus D  
Holy, divine, teach us how to lay it down.

## Interlude

G |D |Em |Dsus D |

## Verse

G D  
As we gather we will dance

Em Dsus D  
Before injustice we raise our hands.

G D  
As we gather to face the storm,

Em Dsus D  
Joy will rise in freedom for all.

## Chorus

G D Em Dsus D  
Holy, divine, hold us now, guide us now.

G D Em Dsus D  
Holy, divine, teach us how to lay it down.

## Interlude

G |D |Em |Dsus D |

## Bridge

G D  
Bring us into peace deliverer

Em Dsus D  
Set our gaze on you.

G D  
Weathered hearts will remain open

Em Dsus D  
You will lead us through. (X2)

## Chorus

G D Em Dsus D  
Holy, divine, hold us now, guide us now.

G D Em Dsus D  
Holy, divine, teach us how to lay it down.  
(X2)

## Tag

G |D |Em |Dsus D |G

# WILD GOD

Words and Music: Glen Spencer

## Wild God

♩ = 80

Glen Spencer

### INTRO

Bm A/C# D Bm A/C# D



### VERSE 1

5 Bm A D Bm A D



Speak, your church is lis-tening Forge in us a- gain\_ Faith and un-i - ty


9 Bm A D Bm A



Speak, as one we're lean ing in Draw us back a- gain\_ to who we're called to

### CHORUS

12 D G D Bm A




be O let your jus- tice and love Be our way Be our way

17 G D Bm A G D



Sent by your Spi-rit\_ in love Light the way Light the way Where the wild God


22 A Bm A/C# D A Bm A/C# D A



is that's where we'll be

### VERSE 2

27 Bm A D Bm A D



Grace, form us in your grace As peo-ple on the way\_ in free-dom and in peace

# WILD GOD

Words and Music: Glen Spencer

31 Bm A D Bm A

Lead be-yond fam-i-liar ways Your fresh words for to-day be-yond com-fort, be yond

34 CHORUS D G D Bm A

—fear O let your jus-tice and love Be our way Be our way

39 G D Bm 1. A

Sent by your Spi-rit in love Light the way Light the way

43 2. A G D A G Bm F#m

way Where the wild God is Where the wild God is Where the

48 G D A Bm A/C# D A Bm A/C# D

wild God is that's where we'll be

53 A Bm A

Speak, your church is lis - ten -

55 D Bm A D rit. .

ing Forge in us a - gain Faith and un - i - ty



# WILD GOD

Words and Music: Glen Spencer

## Intro

|Bm A/C# |D |Bm A/C# |D |

## Verse 1

Bm A D  
Speak, your church is listening,

Bm A D  
forge in us again faith and unity.

Bm A D  
Speak, as one we're leaning in

Bm A  
draw us back again to who we're called

D  
to be.

## Chorus

G D  
O let your justice and love

Bm A  
be our way, be our way

G D  
sent by your Spirit in love

Bm A  
light the way, light the way.

G D A  
Where the wild God is...

Bm Bm/C# D A  
that's where we'll be.

## Interlude

|Bm A/C# |D |Bm A/C# |D |

## Verse 2

Bm A D  
Grace, form us in your grace,

Bm  
as people on the way in freedom

A D  
and in peace.

Bm A D  
Lead beyond familiar ways

Bm  
your fresh words for today

A D  
beyond comfort, beyond fear.

## Tag

G D A  
Where the wild God is

G Bm F#m  
Where the wild God is

G D A  
Where the wild God is..

Bm Bm/C# D A  
that's where we'll be.

## Interlude

|Bm A/C# |D |Bm A/C# |D |

## End

Bm A D  
Speak, your church is listening,

Bm A D  
forge in us again faith and unity.

# I WILL FOLLOW YOU

Words and Music: Ruci Tuiwai

(MEU MURI GA)

## I Will Follow You (Meu Muri Ga)

Words and Music  
Ruci Tuiwai

$\text{♩} = 69$

A E F#m D

Au so -

**Chorus**

5 A E F#m D

li au qo vei ke - mu-ni No-qu bu-la mo Ni Mai le-wa No-qu

9 A E D

vei - si-ga tu-ra-ga mo Ni liu Meu mu - ri ga Au ca -

13 A E F#m D

bo-ri au meu no - mu-ni Sai au qo mo ni ta-la Va-ka -

17 A E D

ya-ga-ta-ki au Ji-su Meu di-na ta - le - ga E na no-mu-ni vo-sa.

**TO CODA**  $\text{⊕}$  **Verse 1** E F#m

21 Au te - ki - du - ru Kau ma - su ki vu - a Au ga -

25 D A E F#m

dre - va na va - ka - ce - gu Na ya - ca Ji - su E vu - ni bu - la Me se - re -

29 D A F#m

- ki au mai nai vau ni ca Oh ni Lo - lo - ma mai no - qu Tu - ra -

32 D F#m E

- ga No - qu bu - la dru - ka Ni vo - co - ta Au so -

© 2021 Ruci Tuiwai

# I WILL FOLLOW YOU

Words and Music: Ruci Tuiwai

(MEU MURI GA)

**CODA** Verse 2

35 - This dark-ness in - side hov-ering ov-er my life\_ as my spir-  
38 - it cries for you Lord. When I'm lost in this world  
41 shine through your light no wea-pon formed a-gainst me shall pros - per. Your  
44 word brings joy in-to my\_ life vic-tor-ious in\_ your name. I de-  
48 sire what you de - sire for me. I com-mit to your call in my life.  
51 I sur-ren-der Lord, herel am! Use me. Je-hov-ah  
56 Jir-eh Lord you will\_ pro-vidе. You're my strength and the light for my path.  
59 I sur-ren-der Lord here I am! Use me.  
63 I will fol - low you. I de -

# I WILL FOLLOW YOU

Words and Music: Ruci Tuiwai

(MEU MURI GA)

## I WILL FOLLOW YOU

(Meu Muri Ga)

*Ruci Tuiwai*

### Intro

A | E | F#m | D |

### Chorus

A E  
Au soli au qo vei kemuni

F#m D  
Noqu bula mo Ni Mai lewa

A E  
Noqu veisiga turago mo Ni liu

D  
Meu muri ga.

A E  
Au cabori au meu nomuni

F#m D  
Sai au qo mo ni tala

A E D  
Vakayagataki au Jisu Meu dina talega

A  
E na nomuni vosa.

### Verse 1

E F#m  
Au tekiduru Kau masu ki vua

D A  
Au gadreva na vakacegu

E F#m  
Na yaca Jisu E vuni bula

D A  
Me sereki au mai nai vau ni ca.

F#m D  
Oh ni Loloma mai noqu Turaga

F#m E  
Noqu bula druka Ni vocota

### Chorus

A E  
Au soli au qo vei kemuni

F#m D  
Noqu bula mo Ni Mai lewa

A E  
Noqu veisiga turago mo Ni liu

D  
Meu muri ga.

A E  
Au cabori au meu nomuni

F#m D  
Sai au qo mo ni tala

A E D  
Vakayagataki au Jisu Meu dina talega

A  
E na nomuni vosa.

### Verse 2

E F#m  
This darkness inside hovering over my life

D A  
as my spirit cries for you Lord.

E  
When I'm lost in this world

F#m  
shine through your light

D A  
No weapon formed against me shall prosper

F#m D  
Your word brings joy into my life

F#m E  
victorious in your name.

### Chorus

A E  
I desire what you desire for me

F#m D  
I commit to your call in my life

A E D  
I surrender Lord, here I am! Use me.

A E  
Jehovah Jireh Lord you will provide

F#m D  
You're my strength and the light for my path

A E D  
I surrender Lord, here I am! Use me.

A  
I will follow you. (X2)



# BEYOND

Words and Music: Latu Suli, Fineone Puna, Tash Holmes

## Beyond

Words and Music  
Latu Suli  
Fineone Puna  
Tash Holmes

$\text{♩} = 132$   
D G A Bm

5 D G A Bm  
As far as the eye can see, the vast beauty beneath my feet.

9 D G A Bm  
Lift my eyes to the unseen, unfolding now, as I believe.

13 D G A Bm  
Here we go, it's happening, happening. Spirit flow, this is how it begins.

17 D G A Bm  
Here we go, it's happening, happening. Spirit flow, this is how it begins.

21 D G A Bm  
Go live out your faith beyond the gates, open the doors

25 D G A Bm  
lift up your soul. Re-joice be free.

29 D G A Bm  
Go reach out your hand to all you can. Love without fear,

33 D G A Bm  
joy ever near. Re-joice be free.

© 2022 Latu Suli, Fineone Puna, Tash Holmes

# BEYOND

Words and Music: Latu Suli, Fineone Puna, Tash Holmes

Beyond

37 D G A Bm  
Oh \_\_\_\_\_ Oh \_\_\_\_\_

41 G A Bm  
God is mov - ing \_\_\_\_\_ as you move your

45 G A Bm  
feet. \_\_\_\_\_ God is lov - ing \_\_\_\_\_ through your ve - ry

49 G A Bm  
heart - beat. \_\_\_\_\_ It's hap-pen - ing, hap-pen - ing. \_\_\_\_\_

53 G A Bm  
\_\_\_\_\_ This is how it be - gins. \_\_\_\_\_

57 G A Bm  
\_\_\_\_\_ It's hap-pen - ing, hap-pen - ing.

61 Em Asus  
\_\_\_\_\_ This is how it be - gins.

65 D G A Bm  
Go \_\_\_\_\_ live out your faith \_\_\_\_\_ be-yond the gates. \_\_\_\_\_ Op - en the doors,  
Go \_\_\_\_\_ reach out your hand \_\_\_\_\_ to all you can. \_\_\_\_\_ Love with-out fear, \_\_\_\_\_

69 D G A Bm  
\_\_\_\_\_ lift up your soul. \_\_\_\_\_ Re-joyce \_\_\_\_\_ be free. \_\_\_\_\_  
\_\_\_\_\_ joy ev - er near. \_\_\_\_\_ Re-joyce \_\_\_\_\_ be free. \_\_\_\_\_

PLAY 4 TIMES  
73 D G A Bm D  
Oh \_\_\_\_\_ Oh \_\_\_\_\_

# BEYOND

Words and Music: Latu Suli, Fineone Puna, Tash Holmes

## **Beyond**

*Latu Suli*  
*Fineone Puna*  
*Tash Holmes.*

### **Intro**

D G | A Bm |  
D G | A Bm |

### **Verse**

D G A  
As far as the eye can see

Bm  
The vast beauty beneath my feet

D G A  
Lift my eyes to the unseen

Bm  
Unfolding now, as I believe.

### **Pre-Chorus**

D G  
Here we go, it's happening, happening.

A Bm  
Spirit flow, this is how it begins.

D G  
Here we go, it's happening, happening.

A Bm  
Spirit flow, this is how it begins.

### **Chorus**

D G A Bm  
Go live out your faith beyond the gates

D G  
Open the doors lift up your soul.

A Bm  
Rejoice be free.

D G A Bm  
Go reach out your hand to all you can

D G  
Love without fear, joy ever near.

A Bm  
Rejoice be free.

### **Interlude**

D G A Bm  
Oh, Oh.

D G A Bm  
Oh, Oh.

### **Bridge**

G A Bm G  
God is moving as you move your feet

A Bm G  
God is loving through your very heartbeat.

### **Pre-Chorus**

A Bm G  
It's happening, happening

A Bm G  
This is how it begins

A Bm G  
It's happening, happening

A Bm G  
This is how it begins. (X2)

### **Chorus**

D G A Bm  
Go live out your faith beyond the gates

D G  
Open the doors lift up your soul.

A Bm  
Rejoice be free.

D G A Bm  
Go reach out your hand to all you can

D G  
Love without fear, joy ever near.

A Bm  
Rejoice be free.

### **Tag**

D G A Bm D G A Bm D  
Oh, Oh. Oh, Oh.

# COURAGEOUS

Words and Music: Lachlan Blackwood

## Courageous

Words and Music by Lachlan Blackwood

$\text{♩} = 135$   
C(sus4) C B $\flat$  B $\flat$ maj $^9$



*simile*  
O - pen our eyes, \_  
(O - pen our ears, ) \_  
O - pen our hearts,

5 C(sus4) C B $\flat$  B $\flat$ maj $^9$



— God, show us the world \_ you \_ see. \_ \_ \_ Change our per - spec  
— God, Voi - ces are cry - ing \_ out. \_ \_ \_ Help us to li -  
— God, how do we need \_ to \_ change? \_ \_ Your love is e - ter -

9 C(sus4) C B $\flat$  B $\flat$ maj $^9$



- tive, \_ show us how it \_ \_ \_ could be. \_ \_ \_ Out in the dis -  
- sten, hear what the peo - ple \_ shout. \_ \_ \_ Out in the coun  
- nal \_ but eve - ry new day \_ \_ is \_ \_ strange. \_ \_ \_ Out on the wa -

13 Am $^7(\#5)$  Am $^7$  B $\flat$  B $\flat$ maj $^9$



- tance on the ho - ri - zon, \_ \_ \_  
- try, \_ out on the ci - ty \_ \_ street, \_ \_  
- ter, \_ in - to the un - known, \_ \_ \_

17 F(add $^9$ ) Am G(sus4)



help us make your king - dom here \_ as in \_ \_ \_ Hea - ven.  
take us where your church \_ can be \_ your hands \_ and \_ feet.  
take us where our hearts \_ are too \_ a - fraid \_ \_ to \_ \_ go.

20 G G F(add $^9$ ) C



— O - pen our ears, (feet.) Be - cause We want to be \_ cou - ra - geous,  
(go.)

Copyright Lachlan Blackwood 2023



# COURAGEOUS

Words and Music: Lachlan Blackwood

2

24 F(add9) C To Coda F(add9) Am

we want to be\_\_\_ con-ta - gious, we want to love\_\_\_ your world so take

28 G(SUS4) G D.C Al Coda F(add9)

\_\_\_ us and break us and make\_\_\_ us cou-ra - geous! we want to spread

31 Am G(SUS4) G F(add9)

\_\_\_ your love like wild - fire\_\_\_ from\_\_\_ a-bove. We want to break

35 C F(add9) C F(add9)

\_\_\_ our pat - terns, we want to light\_\_\_ our lan - terns, we want to love

39 Am G(SUS4) G Am7

\_\_\_ your world so take\_\_\_ us and break us and make\_\_\_ us cou-ra - geous! O -

43 G/B Cmaj7 F Am7 G/B

oh o - o - oh Tell us what we need\_\_\_ to hear,

# COURAGEOUS

Words and Music: Lachlan Blackwood

48 Cmaj7 F Am7 G/B

break the ha - bits we\_\_ hold dear. Show your love up - on\_\_ the least,

52 Cmaj7 F F

grow your hope and joy\_\_ and peace.\_\_\_\_ We want to be\_\_ cou-ra-geous,

57 C F Am

we want to be\_\_ con-ta - gious, we want to spread\_\_ your love like wild

61 G(sus4) G F(add9) C

- fire\_\_ from\_\_ a-bove. We want to break\_\_ our pat-terns,

65 F(add9) C F(add9) Am

we want to light\_\_ our lan-terns, we want to love\_\_ your world so take

69 G(sus4) G C

\_\_ us and break us and make\_\_ us cou - ra - geous!

# COURAGEOUS

Words and Music: Lachlan Blackwood

## Courageous

Music & Lyrics by Lachlan Blackwood - Based on the recording by Uniting Creative

### Intro

Csus C | / / / / | Bb Bbmaj9 | / / / / |

### Verse 1

Open our eyes, God, show us the world you see.  
Change our per - spec - tive, show us how it could be.  
Out in the dis - tance, on the ho - ri - zon;  
Help us make your King - dom here as in Heaven.

### Verse 2

Open our ears, God, voices are cry - ing out.  
Help us to lis - ten, hear what the peo - ple shout.  
Out in the coun - try, out on the ci - ty street;  
Take us where your Church can be your hands and feet.

### Chorus 1

Because we want to be courageous, we want to be contagious.  
We want to love your world,  
So take us, and break us, and make us courageous!

### Verse 3

Open our hearts, God, how do we need to change?  
Your love is e - ter - nal but every new day is strange.  
Out on the wa - ter, into the un - known;  
Take us where our hearts are too afraid to go.

# COURAGEOUS

Words and Music: Lachlan Blackwood

## Chorus 2

Because we want to be courageous, we want to be contagious.  
**Fadd9** **C** **Fadd9** **C**  
**Fadd9** **Am** **Gsus** **G**  
We want to spread your love like wild - fire from above.  
**Fadd9** **C** **Fadd9** **C**  
We want to break our patterns, we want to light our lanterns.  
**Fadd9** **Am**  
We want to love your world,  
**Gsus** **G**  
So take us, and break us, and make us courageous!

## Instrumental

**Am7 G/B Cmaj7 F**  
O - oh o - o - oh  
**Am7 G/B Cmaj7 F**  
O - oh o - o - oh

## Bridge

Tell us what we need to hear, break the habits we hold dear.  
**Am7** **G/B** **Cmaj7** **F**  
**Am7** **G/B** **Cmaj7** **F**  
Show your love upon the least, grow your hope and joy and peace.

## Chorus 3

We want to be courageous, we want to be contagious.  
**F** **C** **F** **Am** **Gsus** **G**  
We want to spread your love like wild - fire from above.  
**Fadd9** **C** **Fadd9** **C**  
We want to break our patterns, we want to light our lanterns.  
**Fadd9** **Am**  
We want to love your world,  
**Gsus** **G** **C**  
So take us, and break us, and make us courageous!



# SOMETHING REAL

Words and Music: Rachel Collis

## Something Real

Words and Music by Rachel Collis

D Bm7 A/C# D Gmaj9

7 Bm7 A/C# D Gmaj9

Be-yond cer

11 Bm7 Gmaj9 Bm7

- tain-ty\_ Be-yond be-lief\_ Be-yond know - ing

16 A(SUS4) A A(SUS4) D/F#

Be-yond what's seen\_ Be-yond the bor - ders\_

20 Gmaj9

Of black and white\_ Bey-ond the shal

23 Bm7 A(SUS4) A

- lows\_ Of wrong and right\_ We will throw

27 Em7 D/F# G(SUS2) Em7 D/F# G

\_ Child-ish things a-way\_ As we go\_ in - to\_ the grey

33 A(SUS4) A Em7 D/F# Gmaj7

\_ And we'll turn\_ All that re-mains\_ in - v.S.

Copyright Rachel Collis 2023

# SOMETHING REAL

Words and Music: Rachel Collis

2

38 D

to Some-thing real\_\_\_ Some-thing deep - er

Detailed description: This musical staff contains measures 38 through 41. It is written in treble clef with a key signature of one sharp (F#). Measure 38 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 39 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 40 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 41 has a quarter rest, a quarter note G4, and a quarter note A4. The lyrics are: "to Some-thing real\_\_\_ Some-thing deep - er".

42 A/C# Bm7 G(sus2) A(sus4)/C#

Some-thing that mat - ters in this life\_\_\_ To the hun

Detailed description: This musical staff contains measures 42 through 46. It is written in treble clef with a key signature of one sharp (F#). Measure 42 has a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measure 43 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 44 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 45 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 46 has a quarter rest, a quarter note G4, and a quarter note A4. The lyrics are: "Some-thing that mat - ters in this life\_\_\_ To the hun".

47 Bm7 G(sus2)

- gry\_ To the least\_\_\_ Real\_\_\_ hope

Detailed description: This musical staff contains measures 47 through 50. It is written in treble clef with a key signature of one sharp (F#). Measure 47 has a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measure 48 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 49 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 50 has a quarter rest, a quarter note G4, and a quarter note A4. The lyrics are: "- gry\_ To the least\_\_\_ Real\_\_\_ hope".

51 D/F# G(sus2) A(sus4) A

\_\_\_ Real\_\_\_ love\_\_\_ Real\_\_\_ faith Some-thing real

Detailed description: This musical staff contains measures 51 through 54. It is written in treble clef with a key signature of one sharp (F#). Measure 51 has a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measure 52 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 53 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 54 has a quarter rest, a quarter note G4, and a quarter note A4. The lyrics are: "\_\_\_ Real\_\_\_ love\_\_\_ Real\_\_\_ faith Some-thing real".

55 Bm7 A/C# D Gmaj9

Be-yond our sto

Detailed description: This musical staff contains measures 55 through 59. It is written in treble clef with a key signature of one sharp (F#). Measure 55 has a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measure 56 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 57 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 58 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 59 has a quarter rest, a quarter note G4, and a quarter note A4. The lyrics are: "Be-yond our sto".

60 Bm7 A/C# D Gmaj9

Be-yond our sto

Detailed description: This musical staff contains measures 60 through 63. It is written in treble clef with a key signature of one sharp (F#). Measure 60 has a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measure 61 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 62 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 63 has a quarter rest, a quarter note G4, and a quarter note A4. The lyrics are: "Be-yond our sto".

64 Bm7 Gmaj9 Bm7

- ry\_\_\_ Be-yond our creed\_\_\_ Be-yond our com - fort

Detailed description: This musical staff contains measures 64 through 68. It is written in treble clef with a key signature of one sharp (F#). Measure 64 has a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measure 65 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 66 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 67 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 68 has a quarter rest, a quarter note G4, and a quarter note A4. The lyrics are: "- ry\_\_\_ Be-yond our creed\_\_\_ Be-yond our com - fort".

69 A(sus4) A A(sus4) D/F#

Be-yond our need\_\_\_ Be-yond this church\_\_\_

Detailed description: This musical staff contains measures 69 through 72. It is written in treble clef with a key signature of one sharp (F#). Measure 69 has a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measure 70 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 71 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 72 has a quarter rest, a quarter note G4, and a quarter note A4. The lyrics are: "Be-yond our need\_\_\_ Be-yond this church\_\_\_".

# SOMETHING REAL

Words and Music: Rachel Collis

Be-yond these walls\_\_\_ Be-yond this ta -

76 Bm7 A(SUS4) A  
- ble We heed the call\_\_\_ We are tired

80 Em7 D/F# G(SUS2) D/F# Em7  
\_\_\_ of in-ward look-ing faith\_\_\_ And we've seen doubt\_\_\_ We've

85 D/F# G A(SUS4) A Em7 D/F#  
watched it slip a-way\_\_\_ But we'll turn\_\_\_ all that re-mains

90 Gmaj7 D  
\_\_\_ in - to Some-thing real\_\_\_ Some-thing deep - er

95 A/C# Bm7 G(SUS2) A(SUS4)/C#  
Some-thing that mat - ters\_ in this life\_\_\_ To the hun

100 Bm7 G(SUS2)  
- gry\_ To the least\_\_\_ Real\_\_\_ hope

104 D/F# G(SUS2) A(SUS4) A  
\_\_\_ Real\_\_\_ love\_\_\_ Real\_\_\_ faith Some-thing real V.S.

# SOMETHING REAL

Words and Music: Rachel Collis

Hey

114 Em D/F# G A(SUS4)

Hey Some-thing real

120 **C** D A/C# Bm7

Some-thing deep - er Some-thing that mat - ters

125 G(SUS2) A(SUS4)/C# Bm7

in this life To the hun - gry To the least

130 G(SUS2) D/F# G(SUS2) A(SUS4)

Real\_ hope\_ Real\_ love\_ Real\_ faith

135 A D/F# G(SUS2) A(SUS4) A

Real\_ hope\_ Real\_ love\_ Real\_ faith Some-thing real

140 Bm7 A/C# D Gmaj9

Real\_ hope\_ Real\_ love\_ Real\_ faith Some-thing real

144 Bm7 A/C# D Gmaj9

Real\_ hope\_ Real\_ love\_ Real\_ faith Some-thing real

# SOMETHING REAL

Words and Music: Rachel Collis

## SOMETHING REAL

*Rachel Collis*

### Intro

|D | |Bm7 A/C#|D |G<sup>maj9</sup> |  
|Bm7 A/C#|D |G<sup>maj9</sup> |

### Verse 1

Bm7 G<sup>maj9</sup>  
Beyond certainty, beyond belief,

Bm7 A<sup>(sus4)</sup>  
beyond knowing, beyond what's seen,

A A<sup>(sus4)</sup> D/F# G<sup>maj9</sup>  
beyond the borders of black and white.

Bm7 A<sup>(sus4)</sup>  
Beyond the shallows of wrong and right.

A Em7 D/F# G<sup>(sus2)</sup>  
We will throw childish things away

Em7 D/F# G A<sup>(sus4)</sup>  
as we go into the grey,

A Em7 D/F# G<sup>maj7</sup>  
and we will turn all that remains into

### Chorus

D  
Something real, something deeper,

A/C# Bm7 G<sup>(sus2)</sup> A<sup>(sus4)</sup>/C#  
something that matters in this life,

Bm7 G<sup>(sus2)</sup>  
to the hungry, to the least

D/F# G<sup>(sus2)</sup>  
real hope, real love,

A<sup>(sus4)</sup> A  
real faith, something real.

### Interlude

|Bm7 A/C#|D |G<sup>maj9</sup> |

### Verse 2

Bm7 G<sup>maj9</sup>  
Beyond our story, beyond our creed,

Bm7 A<sup>(sus4)</sup>  
beyond our comfort, beyond our need,

A A<sup>(sus4)</sup> D/F# G<sup>maj9</sup>  
beyond this church, beyond these walls

Bm7 A<sup>(sus4)</sup>  
beyond this table we heed the call.

A Em7 D/F# G<sup>(sus2)</sup>  
We tired of inward-looking faith,

D/F# Em7  
and we've seen doubt,

D/F# G A<sup>(sus4)</sup>  
we've watched it slip away,

A Em7 D/F# G<sup>maj7</sup>  
but we'll turn all that remains into

### Chorus

D  
Something real, something deeper,

A/C# Bm7 G<sup>(sus2)</sup> A<sup>(sus4)</sup>/C#  
something that matters in this life,

Bm7 G<sup>(sus2)</sup>  
to the hungry, to the least

D/F# G<sup>(sus2)</sup>  
real hope, real love,

A<sup>(sus4)</sup> A  
real faith, something real.

### Interlude

|Em7 |D/F# |G<sup>(sus2)</sup>| D/F#|

|Em7 |D/F# G |A<sup>(sus4)</sup>| |

|Em7 |D/F# G |A<sup>(sus4)</sup>| |

### Chorus

D  
Something real, something deeper,

A/C# Bm7 G<sup>(sus2)</sup> A<sup>(sus4)</sup>/C#  
something that matters in this life,

Bm7 G<sup>(sus2)</sup>  
to the hungry, to the least

D/F# G<sup>(sus2)</sup>  
real hope, real love,

A<sup>(sus4)</sup> A D/F#  
real faith, real hope,

G<sup>(sus2)</sup> A<sup>(sus4)</sup> A  
real love, real faith, something real.

### Tag

|Bm7 A/C#|D |G<sup>maj9</sup> ||



# THE MOVING PRAYER

Words and Music: Chris West, Matt Roberts, Samiu Uhi, Tash Holmes

## The Moving Prayer

Chris West  
Matt Roberts  
Samiu Uhi  
Tash Holmes

$\text{♩} = 126$   
INTRO

C2 D Em D(sus4)

C2 D Em

C2 D

Our foot-steps a-wa-kened hearts streets o-ver-flow with love. —

Em D(sus4)

When these feet then hit the ground, our ci-ty e-rupts in sound.

$\text{§}$  C2 D

A gos-pel that fills the air, — Ho-sa-na in ev-ery prayer.  
The e-cho of brok-en tribes, our hist-ory, for-got-ten lives. —

Em D(sus4) TO CODA  $\text{⊕}$

Trans-formed to be the change, your glor-y for-ev-er praised. We sing 'Oh,  
We wept with our lost in hand. We cry out a-cross this land. We cry 'Oh,

C D Em

hear — our prayer. — Hear — our prayer — as — we go.' —

1. 2. D.S. al Coda  $\text{§}$

— We sing 'Oh,

© 2023 Chris West, Matt Roberts, Samiu Uh, Tash Holmes

# THE MOVING PRAYER

Words and Music: Chris West, Matt Roberts, Samiu Uhi, Tash Holmes

2

## The Moving Prayer

**CODA**

heal\_\_ our land.\_\_\_\_ Heal\_\_ our land\_\_\_\_ as\_\_ we go!

1. We cry 'Oh, 2. We are ris-

PLAY 4 TIMES

ing, we are ris - ing,\_\_\_\_ we are ris - ing. We are

\_\_ a wit - ness to\_\_ your love. We are ris - your love.

Oh,

hear\_\_ our prayer,\_\_\_\_ hear\_\_ our prayer\_\_\_\_ as\_\_ we go.

Oh, hear\_\_ our prayer,\_\_\_\_

*rall.* hear\_\_ our prayer\_\_\_\_ as\_\_ we\_\_ go.\_\_\_\_

# THE MOVING PRAYER

Words and Music: Chris West, Matt Roberts, Samiu Uhi, Tash Holmes

## The Moving Prayer

**Chris West**  
**Matt Roberts**  
**Samiu Uhi**  
**Tash Holmes**

### Intro

C2 | | | D | Em | | D(sus4) | |  
C2 | | | D | Em | | | |

### Verse

C2  
Our footsteps awakened hearts  
  
D  
streets overflow with love  
  
Em  
When these feet then hit the ground  
  
D(sus4)  
our city erupts in sound.

C2  
A gospel that fills the air

D  
Hosana in every prayer

Em  
transformed to be the change

D(sus4)  
your glory forever praised.

### Chorus

C  
We sing 'Oh hear our prayer

D Em  
hear our prayer as we go.

C  
We sing 'Oh hear our prayer

D Em  
hear our prayer as we go.

### Verse

C2  
The echo of broken tribes,

D  
our history, forgotten lives

Em  
we wept with our lost in hand

D(sus4)  
we cry out across this land.

### Chorus

C  
We cry 'Oh heal our land

D Em  
Heal our land as we go.

C  
We cry 'Oh heal our land

D Em  
Heal our land as we go.

### Bridge

C2 D Em  
We are rising, we are rising, we are rising

D(sus4) D  
We are a witness to your love.

C2 D Em  
We are rising, we are rising, we are rising

D(sus4) D  
We are a witness to your love.

### Interlude

C2 | | | D | Em | | D(sus4) | |

### Chorus

C  
Oh hear our prayer

D Em |D(sus4)|  
hear our prayer as we go.

C  
Oh hear our prayer

D Em  
hear our prayer as we go.

# THE JOY OF THE GOSPEL

Words and Music: Matt Anslow

## The Joy of the Gospel

Words and Music  
Matt Anslow

♩ = 78

Dadd9 Cadd9 Gadd9 Dadd9 Cadd9 Gadd9

**Verse 1**  
5 Dadd9 Cadd9 Gadd9 Dadd9 Cadd9 Gadd9 We're all  
look-ing for hap-pi-ness, — but our strug-gle and our strife yield emp-ti-ness. When we

9 Dadd9 Cadd9 Gadd9 Dadd9 Cadd9 Gadd9  
reach out and claim our heart's de-sires we find no hope, we find no rest. There's a

**Verse 2**  
13 Dadd9 Cadd9 Gadd9 Dadd9 Cadd9 Gadd9  
long-ing in ev-ery soul, — a de-sire for the one who made it all, Je-sus

17 Dadd9 Cadd9 Gadd9 Dadd9 Cadd9 Gadd9  
Christ who came in - to the world to make things new, all things new. All the

**Pre-Chorus 1**  
21 Am C Am C Dsus4(add9)  
plea-sures of the world, they fade, when the good news of God's sav-ing love's re-vealed. Let the

**Chorus**  
25 G Fmaj7 C G Fmaj7 C  
joy of the gos-pel grow, — let it flood in - to our hearts, — let our

29 G Fmaj7 C G Fmaj7 C  
work then ov-er-flow — with the joy of your gos-pel, Lord. —

33 Dadd9 Cadd9 Gadd9 Dadd9 Cadd9 Gadd9  
There's a

© 2023 Matt Anslow

# THE JOY OF THE GOSPEL

Words and Music: Matt Anslow

2 Verse 3

37 Dadd9 Cadd9 Gadd9 Dadd9 Cadd9 Gadd9

new way to be hu - man, be-cause of ev-ery-thing Christ has done.\_\_\_\_ There's a

41 Dadd9 Cadd9 Gadd9 Dadd9 Cadd9

free-dom from sin and sor - row, there's a free-dom for self-less love.\_\_\_\_ When that

Pre-Chorus 2

45 Am C Am C Dsus4(add9)

love goes out in-to the world\_\_\_\_ then the lost will be found and our life bear fruit. Let the

Chorus

49 G Fmaj7 C G Fmaj7 C

joy of the gos - pel grow,\_\_\_\_ let it flood in - to our hearts,\_\_\_\_ let our

53 G Fmaj7 C G Fmaj7 C

work then ov - er-flow\_\_\_\_ with the joy of your gos - pel, Lord.\_\_\_\_

Bridge

57 Eb F Eb F

Our sin\_\_\_\_ has been\_\_\_\_ for-giv - en, death\_\_\_\_ is ov - er - come.\_\_\_\_

61 Eb F Eb F

The reign of God\_\_\_\_ is com - ing all\_\_\_\_ will be\_\_\_\_ made one.\_\_\_\_

65 G Fmaj7 C G Fmaj7 C

Chorus

69 G Fmaj7 C G Fmaj7 C Let the

joy of the gos - pel grow,\_\_\_\_ let it flood in - to our hearts,\_\_\_\_ let our

73 G Fmaj7 C G Fmaj7 C

work then ov - er-flow\_\_\_\_ with the joy of your gos - pel, Lord.\_\_\_\_



# THE JOY OF THE GOSPEL

Words and Music: Matt Anslow

## **THE JOY OF THE GOSPEL**

***Matt Anslow***

### **Intro**

D<sup>add9</sup> C<sup>add9</sup> | G<sup>add9</sup> | D<sup>add9</sup> C<sup>add9</sup> | G<sup>add9</sup> |

### **Verse 1**

D<sup>add9</sup> C<sup>add9</sup> G<sup>add9</sup>  
We're all looking for happiness

D<sup>add9</sup> C<sup>add9</sup>  
but our struggle and our strife yield emptiness

D<sup>add9</sup> C<sup>add9</sup>  
When we reach out and claim our  
G<sup>add9</sup>  
heart's desires

D<sup>add9</sup> C<sup>add9</sup> G<sup>add9</sup>  
we find no hope, we find no rest.

### **Verse 2**

D<sup>add9</sup> C<sup>add9</sup> G<sup>add9</sup>  
There's a longing in every soul,

D<sup>add9</sup> C<sup>add9</sup> G<sup>add9</sup>  
a desire for the one who made it all

D<sup>add9</sup> C<sup>add9</sup> G<sup>add9</sup>  
Jesus Christ who came into the world

D<sup>add9</sup> C<sup>add9</sup> G<sup>add9</sup>  
to make things new, all things new.

### **Pre-Chorus 1**

Am C  
All the pleasures of the world, they fade

Am  
when the good news of God's

C D<sup>sus4(add9)</sup>  
saving love's revealed.

### **Chorus**

G F<sup>maj7</sup> C  
Let the joy of the gospel grow,

G F<sup>maj7</sup> C  
let it flood into our hearts,

G F<sup>maj7</sup> C  
let our work then overflow

G F<sup>maj7</sup> C  
with the joy of your gospel, Lord.

### **Interlude**

D<sup>add9</sup> C<sup>add9</sup> | G<sup>add9</sup> | D<sup>add9</sup> C<sup>add9</sup> | G<sup>add9</sup> |

### **Verse 3**

D<sup>add9</sup> C<sup>add9</sup> G<sup>add9</sup>  
There's a new way to be human,

D<sup>add9</sup> C<sup>add9</sup> G<sup>add9</sup>  
because of everything Christ has done.

D<sup>add9</sup> C<sup>add9</sup> G<sup>add9</sup>  
There's a freedom from sin and sorrow,

D<sup>add9</sup> C<sup>add9</sup> G<sup>add9</sup>  
there's a freedom for selfless love.

### **Chorus**

G F<sup>maj7</sup> C  
Let the joy of the gospel grow,

G F<sup>maj7</sup> C  
let it flood into our hearts,

G F<sup>maj7</sup> C  
let our work then overflow

G F<sup>maj7</sup> C  
with the joy of your gospel, Lord.

### **Bridge**

Eb F  
Our sin has been forgiven,

Eb F  
death is overcome.

Eb F  
The reign of God is coming

Eb F  
All will be made one.

### **Interlude**

G F<sup>maj7</sup> | C | G F<sup>maj7</sup> | C |

### **Chorus**

G F<sup>maj7</sup> C  
Let the joy of the gospel grow,

G F<sup>maj7</sup> C  
let it flood into our hearts,

G F<sup>maj7</sup> C  
let our work then overflow

G F<sup>maj7</sup> C  
with the joy of your gospel, Lord.

# NEVER FAILED ME

Words and Music: Elizabeth Plant

## Never Failed Me

Words and Music  
Elizabeth Plant

$\text{♩} = 108$

G2  $\text{D}$  G Bm

The stead-fast love of God nev-er ceas -

6 A D G Bm A

es. Mer-cy nev - er ev - er comes to an end. The stead-fast

11 D G Bm A G **TO CODA**

love of God nev - er ceas - es. It nev - er fails, \_\_\_\_\_

16 D A

\_\_\_\_\_ it nev - er fails me.

19 A G A Bm A

Merc - ies are \_\_\_\_\_ new ev - ery morn - ing. They are

24 G A G

new ev - ery day. \_\_\_\_\_ Merc - ies are \_\_\_\_\_ new

29 A Bm A G

ev - ery morn - ing. They've nev - er failed, nev-er

34 D A G2 **D.S. al Coda**

failed me yet. \_\_\_\_\_ The stead-fast

**CODA** 40 D A G2

it's nev-er failed me yet. \_\_\_\_\_

© 2023 Elizabeth Plant

# NEVER FAILED ME

Words and Music: Elizabeth Plant

2 Never Failed Me

47 G D Bm A G D  
Great is your faith - ful - ness. Great is your

53 Bm A G D Bm A  
faith - ful - ness. Great is your faith - ful - ness. You've nev - er

59 G Bm A  
failed, nev - er failed me.

65 A G A Bm A G  
Merc - ies are new ev - ery morn - ing. They are new

71 A G A  
ev - ery day. Merc - ies are new ev - ery morn -

76 Bm A G  
- - ing. They've nev - er failed, nev - er

80 D A G2  
failed me yet. The stead - fast

86 D G Bm A G D Bm  
love of God nev - er ceas - es. Great is your faith - ful -

93 A D G Bm A G2  
ness. The stead - fast love of God nev - er ceas - es, nev - er fails,

99 Bm A G2 D  
nev - er failed me yet.

# NEVER FAILED ME

Words and Music: Elizabeth Plant

## **NEVER FAILED ME**

*Elizabeth Plant.*

### **Verse**

D G Bm A  
The steadfast love of God never ceases

D G Bm A  
Mercy never ever comes to an end

D G Bm A  
The steadfast love of God never ceases

G D A  
It never fails, it never fails me

### **Bridge**

A G A Bm A  
Mercies are new every morning

G A  
They are new every day

G A Bm A  
Mercies are new every morning

G D A G2  
They've never failed, never failed me yet

### **Verse**

D G Bm A  
The steadfast love of God never ceases

D G Bm A  
Mercy never ever comes to an end

D G Bm A  
The steadfast love of God never ceases

G D A G2  
It never fails, it's never failed me yet.

### **Chorus**

G D Bm A  
Great is your faithfulness

G D Bm A  
Great is your faithfulness

G D Bm A  
Great is your faithfulness

G Bm A  
You've never failed, never failed me.

G D Bm A  
Great is your faithfulness

G D Bm A  
Great is your faithfulness

G D Bm A  
Great is your faithfulness

G Bm A  
You've never failed, never failed me.

### **Bridge**

A G A Bm A  
Mercies are new every morning

G A  
They are new every day

G A Bm A  
Mercies are new every morning

G D A G2  
They've never failed, never failed me yet

### **Tag**

D G Bm A  
The steadfast love of God never ceases

G D Bm A  
Great is your faithfulness

D G Bm A  
The steadfast love of God never ceases

G D A G2  
It never fails, it's never failed me yet.

# BREAD & WINE

Words and Music: Glen Spencer, Heather Prowse, Helen Wright and James Watson

## Bread and Wine

INTRO (opt.)

Spencer, Prowse, Wright and Watson

D Em Bm A G

VERSE

6 D Em Bm A G

1. Hold us in this meal O God Hold us and sus-tain  
2. fold us in this meal O God En-fold and make us one

10 D Em Bm A G

Feed us here O bread of life Filled a-new with grace  
Joined in true com-mu - ni - ty Room for all who come

14 A G D/F# Bm A(sus4) A

Strength-en for the jour-ney on Seal us in Your pres - cence  
O - ver-come our walls and fears Heal us with Your pres - cence To

18 D Em Bm A G

CHORUS Sent to join Your work of love As peo-ple on the way  
join You in Your work of love Re-new-ing all You've made

23 D G Bm A

Come to the ta - ble as we share in love di - vine

27 D D/F# G Bm A

Here see the feast pre-pared with ev' - ry heart in mind and as

31 G Bm Em G A 1. D Em Bm A G

one we stand held by bread and wine 2.En-



# BREAD & WINE

Words and Music: Glen Spencer, Heather Prowse, Helen Wright and James Watson

2

BRIDGE

38 <sup>2.</sup> D A Bm (D/F#) G  
Mer - cy O mer - cy meet us now\_\_

44 A Bm (D/F#) G <sup>1.2.3.</sup>  
Mer - cy O mer - cy meet us now\_\_

47 <sup>4.</sup> G A  
meet us now\_\_

CHORUS

51 D G Bm A  
Come\_\_ to the ta - ble as we share\_ in love di - vine\_\_

55 D D/F# G Bm A  
Here\_\_ see the feast\_ pre-pared with ev' - ry heart in mind\_\_

59 D/F# G A(sus4) A  
Come\_\_ to the ta - ble as we share\_ in love di - vine\_\_

63 Bm D/F# G A/C# D A  
Here\_\_ see the feast\_ pre-pared with ev' - ry heart in mind\_\_ and as

TAGS

67 G Bm Em G A Bm  
one we stand held by bread and wine and as

71 G Bm Em G A D  
one we stand held by bread and wine  
*rit.*

# BREAD & WINE

Words and Music: Glen Spencer, Heather Prowse, Helen Wright and James Watson

## Bread and Wine -

*Glen Spencer, Heather Prowse,  
Helen Wright & James Watson*

### Verse 1

D Em Bm  
Hold us in this meal O God  
A G  
Hold us and sustain  
D Em Bm  
Feed us here O bread of Life  
A G  
Filled anew with grace  
A G D/F#  
Strengthen for the journey on  
Bm Asus A  
Seal in us your presence  
D Em Bm  
Sent to join your work of love  
A G  
As people on the Way

### Chorus

D G  
Come to the table  
Bm A  
As we share in love divine  
D D/F# G  
Here, see the feast prepared  
Bm A  
with every heart in mind

G Bm Em  
And as one we stand  
G A  
Held by bread and wine

### Interlude

D |Em | Bm |A |G |-

### Verse 2

Enfold us in this meal O God  
Enfold and make us one  
  
Forming true community  
Room for all who come

Overcome our walls and fears  
Heal us with your presence

Joining in your work of love  
Restoring all You've made

### Bridge

A Bm A G  
||: Mercy, O Mercy Meet us now  
A Bm A G  
Mercy, O Mercy Meet us now :|| X3  
A Bm D/F# G  
Mercy, O Mercy Meet us now  
A Bm D/F# G  
Mercy, O Mercy Meet us now  
A  
Meet us now

### Chorus

D G  
Come to the table  
Bm A  
As we share in love divine  
D D/F# G  
Here, see the feast prepared  
Bm A  
with every heart in mind  
D/F# G  
Come to the table  
Asus A  
As we share in love divine  
Bm D/F# G A/C#  
Here, see the feast prepared  
D A  
with every heart in mind

### Tag

G Bm Em  
And as one we stand  
G A Bm  
Held by bread and wine  
G Bm Em  
And as one we stand  
G A  
Held by bread and wine

# INTO THE DEEP

Words and Music: Roxanne McLeod

## Into The Deep

Roxanne McLeod 2019

G D/A A G G D/F# Em7 D

9 Verse A(sus4) Bm A/C# D D/F# G(add2)

1. From dif - ferent streams of life we come,  
2. We will find peace in the mys - tery of faith,  
3. Here in the deep, we are ne - ver a - lone,

13 A Bm A/C# D A/C#

drawn to the Source of li - ving hope;  
li - ving our lives in joy - ful praise,  
as we de - clare one faith, one hope;

18 Bm A/C# D D/F# G(add2)

Rea - dy to trust in the depths of God's love,  
Rea - dy to dive in the depths of God's grace,  
Lear - ning from those who have gone here be - fore,

21 D/F# G(add2)/E A

a - ban - do - ning fear; God's cal - ling us near.  
sur - ren - der - ing all, we fol - low God's call.  
wel - comed to be in God's fa - mi - ly.

25 Chorus D D(sus4) D G(add2)

And so we will go in - to the deep, where we will

# INTO THE DEEP

Words and Music: Roxanne McLeod

30 D D(sus4) D A(sus4) A G/A  
find our place with those who be - lieve, The shal - lows be -

34 D/F# D(sus4)/F# D/F# G(add2)  
hind, to - ge - ther we'll be im - mersed in God's

38 D/A A(sus4) A 1.2. G 3. G  
grace, car - ried by love, in - to the deep. deep...—

43 A(sus4) A(sus4)/G D/F# D(sus4)/F# D/F# G(add2)  
— And so we will go in - to the deep, —

47 D/B D(sus4)/B D/B A(sus4)  
where we will find our place with those who be - lieve, —

51 G/A G D/F# D(sus4)/F# D/F# D/B D/A G(add2)  
The shal - lows be - hind, to - ge - ther we'll be

55 D/A A(sus4) A Bm  
im - mersed in God's grace, car - ried by love, in - to the deep;

Slower  
59 G(add2) D/A A(sus4) G D/F# Em7 D  
Im - mersed in God's grace, car - ried by love, in - to the deep. —

# INTO THE DEEP

Words and Music: Roxanne McLeod

## INTO THE DEEP

*Roxanne McLeod*

### Intro

|D/A | |A |  
|G |D/F# Em7|D |A<sup>(sus4)</sup>

### Verse 1

Bm A/C# D D/F# G<sup>(add2)</sup> A  
From different streams of life we come

Bm A/C# D A/C#  
drawn to the source of living hope;

Bm A/C# D D/F# G<sup>(add2)</sup>  
Ready to trust in the depths of God's love,

D/F# G<sup>(add2)</sup>/E A  
abandoning fear; God's calling us near.

### Chorus

D D<sup>(sus4)</sup> D G<sup>(add2)</sup>  
And so we will go into the deep,

D D<sup>(sus4)</sup> D  
where we will find our place

A<sup>(sus4)</sup>  
with those who believe.

A G/A D/F# D<sup>(sus4)</sup>/F# D/F#  
The shallows behind

G<sup>(add2)</sup>  
together we'll be

D/A  
immersed in God's grace,

A<sup>(sus4)</sup> A G  
carried by love, into the deep.

### Verse 2

Bm A/C# D D/F# G<sup>(add2)</sup> A  
We will find peace in the mystery of faith,

Bm A/C# D A/C#  
living our lives in joyful praise,

Bm A/C# D D/F# G<sup>(add2)</sup>  
ready to dive in the depths of God's grace,

D/F# G<sup>(add2)</sup>/E A  
surrendering all, we follow God's call.

### Chorus

### Verse 13

Bm A/C# D D/F# G<sup>(add2)</sup> A  
Here in the deep we are never alone,

Bm A/C# D A/C#  
as we declare one faith, one hope;

Bm A/C# D D/F# G<sup>(add2)</sup>  
learning from those who have gone here before,

D/F# G<sup>(add2)</sup>/E A  
welcomed to be in God's family.

### Chorus (x2)

### Tag

G<sup>(add2)</sup> D/A  
immersed in God's grace,

A<sup>(sus4)</sup> G D/F# Em7 D  
carried by love, into the deep.



# ALL THE DAYS OF MY LIFE

Words and Music: Heather Price

## All Of The Days of My Life

Inspired by Psalm 23

Heather Price

Meditative q. = 50

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of eight staves of music with lyrics underneath. Chord symbols are placed above the staff lines. The score includes dynamic markings such as *p*, *mp*, and *mf*. The lyrics are: "This When comp- ass it guides, to the in- side, where no- thing and ev- ery-thing meet, \_\_\_ it night cov- ers day, You lead the way, trav- el- ing close- with me, \_\_\_ bids me to stay, noise fades a- way, I rest with- in this peaces. \_\_\_ And Fill up my heart, light up the dark, al- low- ing all to see, \_\_\_ I can dwell here, free- and loved, all of the days \_\_\_ of my life, \_\_\_ deep good- ness and love, bring- ing me home, all of the days \_\_\_ of my life. I can dwell here, free- and loved, all of the days \_\_\_ of my life, \_\_\_ deep good- ness and love, Bring- me home, all of the days \_\_\_ of my life. All of the days \_\_\_ of my life, All of the days \_\_\_ of my life".

**Chord symbols:** E maj9, G#m7, C#sus7, F#sus, F#, E maj7, G#m7, C#sus7, F#sus, F#, E maj7, G#m7, C#sus7, F#sus, F#, E maj7, G#m7, C#sus, F#sus, F#, E maj7, G#m7, D, A/C#, B sus B, E maj7, G#m7, C#sus, F#sus, F#, E maj7, G#m7, D, A/C#, B sus B, D, A/C#, B sus B, D, A/C#, B sus B.

**Lyrics:**  
This When  
comp- ass it guides, to the in- side, where no- thing and ev- ery-thing meet, \_\_\_ it  
night cov- ers day, You lead the way, trav- el- ing close- with me, \_\_\_  
bids me to stay, noise fades a- way, I rest with- in this peaces. \_\_\_ And  
Fill up my heart, light up the dark, al- low- ing all to see, \_\_\_  
*mp* I can dwell here, free- and loved, all of the days \_\_\_ of my life, \_\_\_ deep  
good- ness and love, bring- ing me home, all of the days \_\_\_ of my life.  
*mf* I can dwell here, free- and loved, all of the days \_\_\_ of my life, \_\_\_ deep  
good- ness and love, Bring- me home, all of the days \_\_\_ of my life.  
All of the days \_\_\_ of my life, All of the days \_\_\_ of my life

© Heather Price 2020

# ALL THE DAYS OF MY LIFE

Words and Music: Heather Price

## All Of The Days Of My Life

Inspired by Psalm 23

Heather Price

Meditative q. = 50

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Meditative q. = 50'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes chord symbols: E maj7, E maj9, G#m7, C#sus7, F#sus, and F#. The lyrics are: 'This compass it guides, When night covers day, to the inside, where nothing and every-thing meet, it bids me to stay, You lead the way, trav- el - ing close - with me, Fill up my heart, noise fades a - way, I rest with - in this peaces. And I can dwell here, light up the dark, al - low - ing all to see, P'. The score includes dynamic markings such as 'p' and 'P'.

# ALL THE DAYS OF MY LIFE

Words and Music: Heather Price

2

All Of The Days Of My Life

14 **G<sup>#</sup>m7** **C<sup>#</sup>sus** **F<sup>#</sup>sus** **F<sup>#</sup>** **E maj7**

free - and loved, all of the days of my life, deep good-ness and love,

18 **G<sup>#</sup>m7** **D** **A/C<sup>#</sup>** **B sus** **B** **E maj7**

bring-ing me home, all of the days of my life. I can dwell here, free -

22 **G<sup>#</sup>m7** **C<sup>#</sup>sus** **F<sup>#</sup>sus** **F<sup>#</sup>** **E maj7**

- and loved, all of the days of my life, deep good-ness and love, Bring-

# ALL THE DAYS OF MY LIFE

Words and Music: Heather Price

All Of The Days Of My Life

3

26 **G<sup>#</sup>m7** **D** **A/C<sup>#</sup>** **B<sub>sus</sub>** **B** **D** **A/C<sup>#</sup>** **B<sub>sus</sub>** **B**

- me home, all of the days of my life. All of the days of my life,

26 **G<sup>#</sup>m7** **D** **A/C<sup>#</sup>** **B<sub>sus</sub>** **B** **D** **A/C<sup>#</sup>** **B<sub>sus</sub>** **B**

31 **D** **A/C<sup>#</sup>** **B<sub>sus</sub>** **B**

of the days of my life

31 **D** **A/C<sup>#</sup>** **B<sub>sus</sub>** **B**

*subito p*

*subito p*

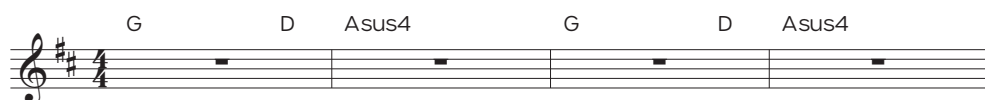
# ALL OF THIS IS US

Words and Music: Tash Holmes

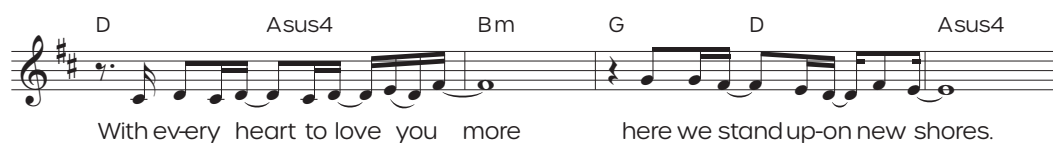
## All of This is Us

Unhurried ♩ = 70

Tash Holmes



### VERSE 1



### VERSE 2



### CHORUS 1



© 2020 Tash Holmes

# ALL OF THIS IS US

Words and Music: Tash Holmes

2 **VERSE 3** All of This is Us

D Asus4 Bm G D  
Jus-tice moves us be-yond a prayer as we march we know you're there.

Asus4 D Asus4 Bm  
Your pre - sence mov - ing us\_\_ a - long\_\_

G D Asus4  
our faith, it lives be - yond a song.\_\_ God is a - live

**CHORUS 1**

G D Asus4 G D Asus4  
\_\_ in this place do - ing a new\_\_ thing once a - gain. Hal - le -

G D Asus4 G D Asus4  
lu - jah\_\_ ev - ery voice raised. Hal - le - lu - jah\_\_ giv - ing you praise.

**CHORUS 2**

G D Asus4 G D Asus4 G D  
All of this. First be - come last,\_\_ and last is first. Length - en the ta - ble of our

Asus4 G D Asus4 G D Asus4  
church. Hal - le - lu - jah\_\_ ev - ery voice raised Hal - le - lu - jah\_\_ giv - ing you praise.

G D Asus4A G D Asus4 G D Asus4 **Fine**  
All of this is us.\_\_ Oh\_\_ Oh\_\_

**BRIDGE** Play 3 x (last time a capella)

G D Asus4  
Like a flood rush - ing down, rush - ing down.\_\_

G D Asus4 **D.S. al Fine**  
Like a wave co - ver us, spi - rit come.\_\_ God is a - live\_\_



# ALL OF THIS IS US

Words and Music: Tash Holmes

## **ALL OF THIS IS US**

*Tash Holmes.*

### **Intro**

G D|Asus4 |G D|Asus4 |

### **Verse 1**

D Asus4 Bm  
The many faces of our God

G D Asus4  
reflected here among us.

D Asus4 Bm  
With every heart to love you more

G D Asus4  
here we stand upon new shores.

### **Verse 2**

D Asus4 Bm  
The sacred ground on which we stand

G D Asus4  
we pay respect to precious land.

D Asus4 Bm  
Desert red and stars above

G D Asus4  
we are united by your love.

### **Chorus 1**

G D Asus4  
God is alive in this place

G D Asus4  
doing a new thing once again.

G D Asus4  
Hallelujah every voice raised.

G D Asus4  
Hallelujah giving you praise.

G D Asus4 G D Asus4 G D Asus4  
All of this is us. Oh. Oh.

### **Verse 3**

D Asus4 Bm  
Justice moves us beyond a prayer

G D Asus4  
as we march we know you're there.

D Asus4 Bm  
Your presence moving us along

G D Asus4  
our faith, it lives beyond a song.

### **Chorus 1**

G D Asus4  
God is alive in this place

G D Asus4  
doing a new thing once again.

G D Asus4  
Hallelujah every voice raised.

G D Asus4  
Hallelujah giving you praise.

G D Asus4  
All of this

### **Chorus 2**

G D Asus4  
First become last and last is first.

G D Asus4  
Lengthen the table of our church.

G D Asus4  
Hallelujah every voice raised.

G D Asus4  
Hallelujah giving you praise.

G D Asus4 G D Asus4 G D Asus4  
All of this is us. Oh. Oh.

**Fine.**

### **Bridge**

G D Asus4  
Like a flood, rushing down, rushing down.

G D Asus4  
Like a wave cover us, spirit come.

### **Repeat Chorus 1, Chorus 2**

# DEEPER JOY

Words and Music: Manson Luk, Samiu Uhi, Abraham Sumbung, Tash Holmes

## Deeper Joy

Words and Music  
Manson Luk  
Samiu Uhi  
Abraham Sumbung  
Tash Holmes

$\text{♩} = 107$

Deeper \_\_ joy

**Chorus**

6 — take our lives, — fill our hearts

11 when dreams grow tired. — A deep-er joy. —

**Verse 1**

14 Though we wand-er we are not lost, — star of won-der goes be-fore us —

**Verse 2**

18 guid-ing us by day and by night, lead-ing us to glor-i-ous light. — Deep-er \_\_ joy

**Chorus**

22 take our lives, — fill our hearts —

27 when dreams grow tired. — A deep-er joy. — Deep - er \_\_ joy

30 as we wait, — hope and prayers, —

35 for bet - ter \_\_ days. — A deep-er joy. —

© 2023 Manson Luk, Samiu Uhi, Abraham Sumbung, Tash Holmes

# DEEPER JOY

Words and Music: Manson Luk, Samiu Uhi, Abraham Sumbung, Tash Holmes

2 Verse 3 Deeper Joy

38 C G D Em  
Hope a-live in ev-er-y breath, \_\_\_ cour-age for the jour-ney a-head. \_\_\_ The

Verse 4

42 C G D Em G D C  
har-vest calls with dust on our feet, \_\_\_ rain will fall in faith as we seek. Deep-er \_\_\_ joy

Chorus

46 C D G G D C  
take our lives, \_\_\_ fill our hearts \_\_\_

51 C D G G D C  
when dreams grow tired. \_\_\_ A deep-er joy. \_\_\_ Deep - er \_\_\_ joy

54 C D G G D C  
as we wait, \_\_\_ hope and prayers, \_\_\_

59 C D G  
for bet - ter \_\_\_ days. \_\_\_ A deep-er joy. \_\_\_

62 G D C C D G 1. 2. G D C  
That deep-er joy. \_\_\_ Deep-er \_\_\_ joy

Chorus

68 C D G G D C C D G  
take our lives, fill our hearts when dreams grow tired.

74 G D C C D G  
\_\_\_ A deep-er joy. \_\_\_ Deep-er \_\_\_ joy \_\_\_ as we wait, \_\_\_

79 G D C C D G  
hope and prayers, \_\_\_ for bet-ter days. \_\_\_ A deep-er joy. \_\_\_



# Studio & Creative Credits

## **Listen Deeply: An Ancient Call for Today**

A poem written and spoken by Brooke Prentis. It is set to the sounds of Wakka Wakka Country, Brooke's Country, and Brooke playing her Clapsticks. The Clapsticks were recorded and mixed by Chris De Souza and the sounds of Wakka Wakka Country were mixed by Chris De Souza.

## **FORBES ST STUDIOS**

**Recording Engineer:** Lewis Mitchell

## **The Moving Prayer**

**Musicians:** Chris West (keys), Matt Roberts (guitar), Samiu Uhi (bass), Andrew Massey (drum)  
**Vocals:** Radhika Sukumar-White, Roque Rajasingam, Tash Holmes

## **Into the Deep**

**Musicians:** Chris West (keys), Matt Roberts (guitar), Samiu Uhi (bass), Andrew Massey (drum), Melissa Coleman (Flute)  
**Vocals:** Roxanne McLeod, Ellie Elia, Malia Fineone Puna, Melissa Holmes, AJ Hayton, Tash Holmes

## **Bread & Wine**

**Musicians:** Chris West (keys), Matt Roberts (guitar), Samiu Uhi (bass), Andrew Massey (drum), James Watson (saxophone), Heather Prowse (trumpet)  
**Vocals:** James Watson, Heather Prowse, Helen Wright & Glen Spencer.

## **Never Failed Me**

**Musicians:** Chris West (keys), Matt Roberts (guitar), Samiu Uhi (bass), Andrew Massey (drum)  
**Vocals:** Elizabeth Plant, Malia Fineone Puna, Melissa Holmes, AJ Hayton, Tash Holmes

## **Courageous**

**Musicians:** Chris West (keys), Matt Roberts (guitar), Samiu Uhi (bass), Andrew Massey (drum)  
**Vocals:** Lachlan Blackwood, Malia Fineone Puna, Melissa Holmes, AJ Hayton, Tash Holmes

## **CHURCH ST STUDIOS**

**Recording Engineer:** Sean Carey

## **As We Gather**

**Musicians:** Grace Yeonsil Song  
**Vocals:** Tash Holmes

## **I Will Follow**

**Musicians:** Grace Yeonsil Song (keys), Sean Carey (guitar & bass)  
**Vocals:** Ruci Tuiwai

## **Wild God**

**Musicians:** Glen Spencer (guitar), James Watson (piano & keys), Luca Dimakopoulos (drums), Sarah Evans (double bass)  
**Vocals:** Glen Spencer, James Watson & Heather Prowse

## **The Joy of the Gospel**

**Musicians:** Abraham Sumbung (organ), Luke Molkentin (electric guitar), Matt Anslow (acoustic guitar), Samiu Uhi (bass), Manson Luk (drums)  
**Vocals:** Ruci Tuiwai, Matt Anslow, Tash Holmes

## **All the days of my life**

**Musicians:** Heather Price (piano & double bass)  
**Vocals:** Heather Price

## **Something Real**

**Musicians:** Rachel Collis (piano), Heather Price (double bass), Sean Carey (guitar)  
**Vocals:** Rachel Collis

## **MUDE STUDIOS**

**Recording Engineer:** Taka Perry

## **Deeper Joy**

**Musicians:** Abraham Sumbung (keys), Samiu Uhi (bass), Manson Luk (drums), Adam Griffiths (trumpet), Danny Martin (electric guitar)  
**Vocals:** Liunga Palu, Malia Fineone Puna, Melissa Holmes, AJ Hayton, Tash Holmes

## **Beyond**

**Musicians:** Taka Perry (keys), Abraham Sumbung (keys), Samiu Uhi (bass), Manson Luk (drums), Lachlan Blackwood (electric guitar)  
**Vocals:** Charissa Suli, Susi Suli, Latu Suli, Malia Fineone Puna, James Aaron, Melissa Holmes, Pou Talakai, Claudia Talakai, Tistariyani Susantim, AJ Hayton, Tash Holmes

## **MESSIAH STUDIOS**

**Recording Engineer:** Stephen Zrnich

## **All of this is Us**

**Musicians:** Kepueli Vaka (keys), Tash Holmes (guitar), Samiu Uhi (bass), Manson Luk (drums)  
**Vocals:** Ben Talakai, Charissa Suli, James Aaron, Pou Talakai, Melissa Holmes, AJ Hayton, Tash Holmes

## **Mastering Engineer**

Kathy Naunton

## **Videography & Photography**

### **Real Time Photography & Video:**

Saad Khan

**Mude Studio:** Ben Devlin  
Caro Collins-Holmes

## **Sheet Music**

Rod Barnes, Rachel Collis, Heather Price, James Watson, Lachlan Blackwood, Radhika Sukumar-White, Tash Holmes

## **Graphic Design**

Rana Moawad





# TRANSFORMING

*Spirit* **UNITING CREATIVE**  
2023 NEW ALBUM!



SONGS FOR CONTEMPORARY, COURAGEOUS  
& GROWING CONGREGATIONS

